

CASE STUDY

# Boomerang Tower, Sydney Olympic Park



**Towering statement**

An attractive, shallow-floorplate tower form that capitalises on a highly prominent location to create amenity for residents. Image: Mike Chorley.

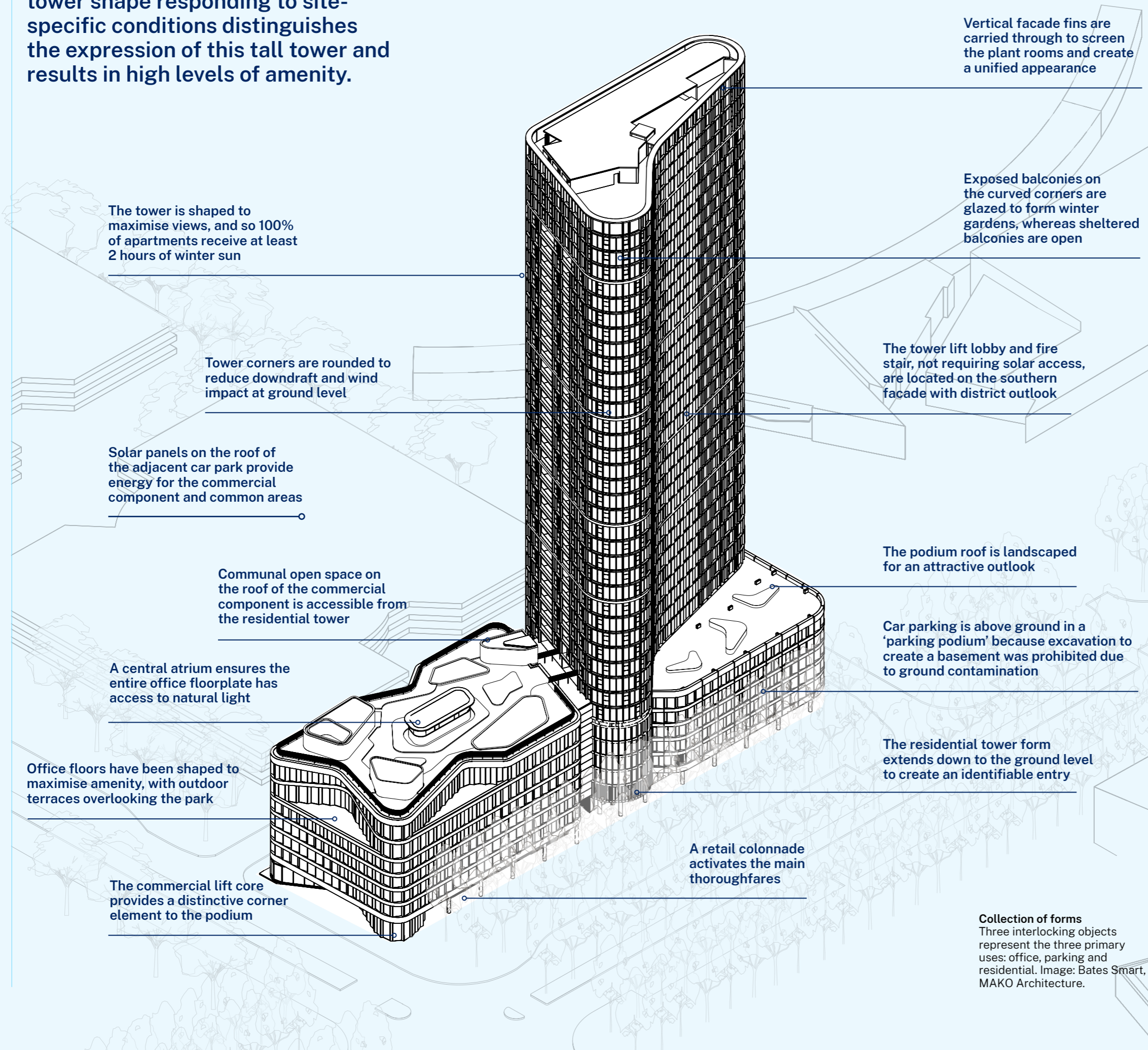
An exemplar of high-density residential tower design that cleverly evolves the typology to increase amenity and create a sophisticated and striking sculptural form

**QUICK FACTS**

<b>APARTMENT BUILDING TYPE:</b> Tower	<b>PROJECT TEAM:</b> <b>ARCHITECTURE &amp; INTERIORS</b> Bates Smart
<b>LOCATION:</b> Sydney Olympic Park, NSW Urban	<b>LANDSCAPE ARCHITECT</b> Turf Design Studio
<b>COUNTRY:</b> Wangal	<b>TOWN PLANNER</b> Ethos Urban
<b>LOCAL GOVERNMENT AREA:</b> City of Parramatta	<b>STRUCTURAL &amp; CIVIL ENGINEER</b> Van der Meer Consulting
<b>ZONING:</b> B4 Mixed Use	<b>FACADE ENGINEER</b> AMA Facade
<b>APPLICABLE CONTROL:</b> 2015 Apartment Design Guide (ADG)	<b>HYDRAULIC ENGINEER</b> Bluewater Group
<b>CLIENT:</b> Ecove Group	<b>FIRE ENGINEER</b> Warrington Fire
<b>PROCUREMENT:</b> Design and construct	<b>FIRE SERVICES ENGINEER</b> Force Fire
<b>PROJECT DATA:</b> Site area 4,071 m <sup>2</sup> Non-residential NLA 3,490 m <sup>2</sup> Floor space ratio 6.17:1 229 apartments (58 x 1B, 130 x 2B, 30 x 3B, 11 x 4B) 7-39 storeys 353 car parking spaces 282 bicycle parking spaces	<b>MECHANICAL ENGINEER</b> ACES
<b>SITE DENSITY:</b> 563 dwellings/ha	<b>ELECTRICAL ENGINEER</b> DDP Electrical
<b>YEAR:</b> Completed 2019	<b>LIGHTING</b> Cundall
	<b>SUSTAINABILITY</b> Renyi
	<b>TRAFFIC ENGINEER</b> PDC Consultants
	<b>BUILDING CODE / CERTIFIER</b> McKenzie Group
	<b>BUILDER</b> Taylor Construction
	<b>AWARDS:</b> 2020 AIA NSW, Residential Architecture – Multiple Housing, Award



**Skillful facade design and a unique tower shape responding to site-specific conditions distinguishes the expression of this tall tower and results in high levels of amenity.**



The tower is shaped to maximise views, and so 100% of apartments receive at least 2 hours of winter sun

Tower corners are rounded to reduce downdraft and wind impact at ground level

Solar panels on the roof of the adjacent car park provide energy for the commercial component and common areas

Communal open space on the roof of the commercial component is accessible from the residential tower

A central atrium ensures the entire office floorplate has access to natural light

Office floors have been shaped to maximise amenity, with outdoor terraces overlooking the park

The commercial lift core provides a distinctive corner element to the podium

Vertical facade fins are carried through to screen the plant rooms and create a unified appearance

Exposed balconies on the curved corners are glazed to form winter gardens, whereas sheltered balconies are open

The tower lift lobby and fire stair, not requiring solar access, are located on the southern facade with district outlook

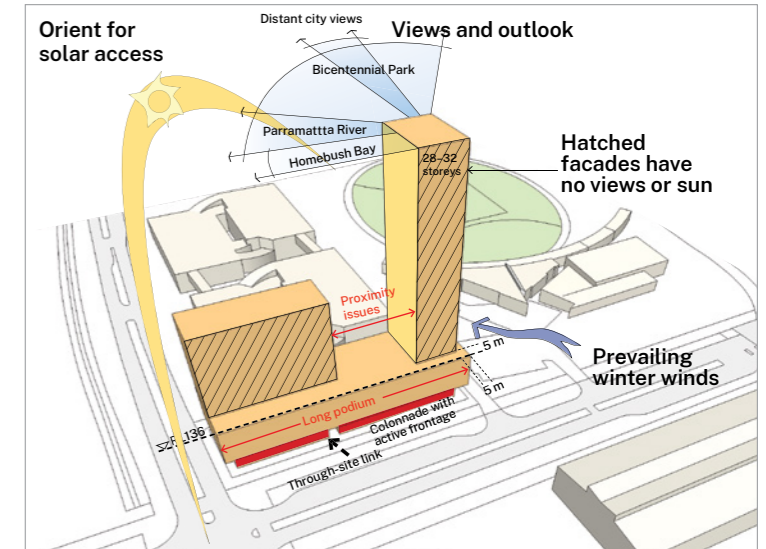
The podium roof is landscaped for an attractive outlook

Car parking is above ground in a 'parking podium' because excavation to create a basement was prohibited due to ground contamination

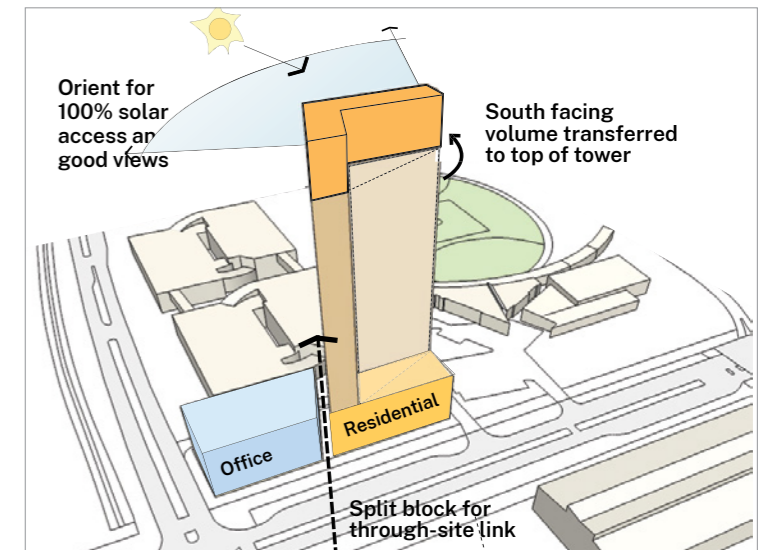
The residential tower form extends down to the ground level to create an identifiable entry

A retail colonnade activates the main thoroughfares

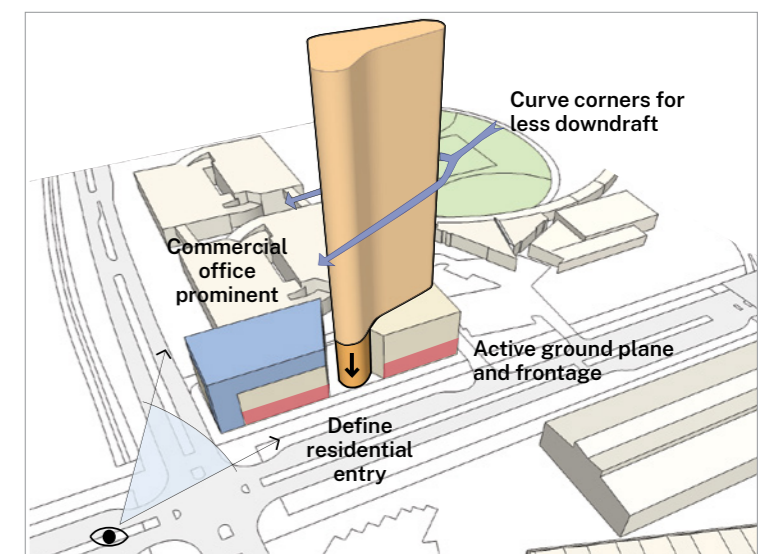
**Collection of forms**  
Three interlocking objects represent the three primary uses: office, parking and residential. Image: Bates Smart, MAKO Architecture.



Original master plan envelope

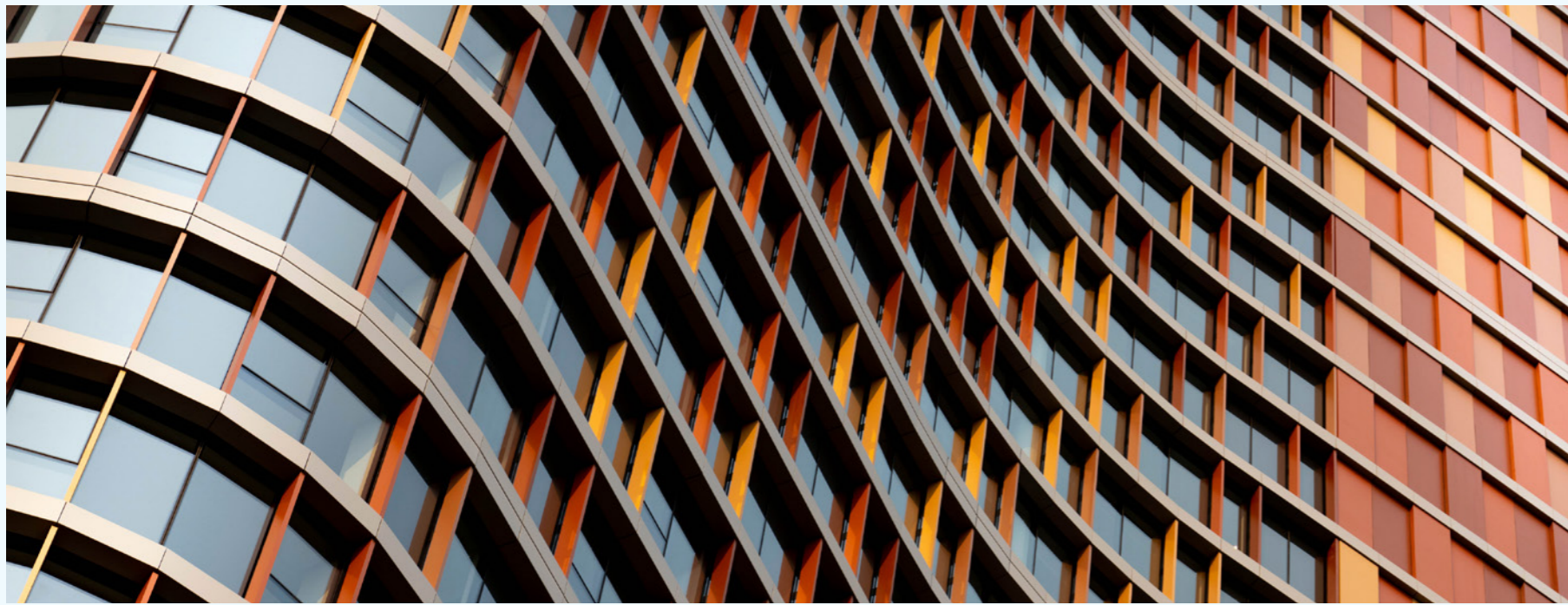


Lift and shift master plan volumes



Detailed resolution of envelopes

**Architectural design response**  
The architect challenged the Sydney Olympic Park master plan envelopes and proposed a single tower in place of the double tower scheme, yielding 100% of apartments with solar access, and ensuring every apartment has views. The ground plane was activated with retail and the through-site link reoriented to define movement and entry. Images: Bates Smart urban design report.



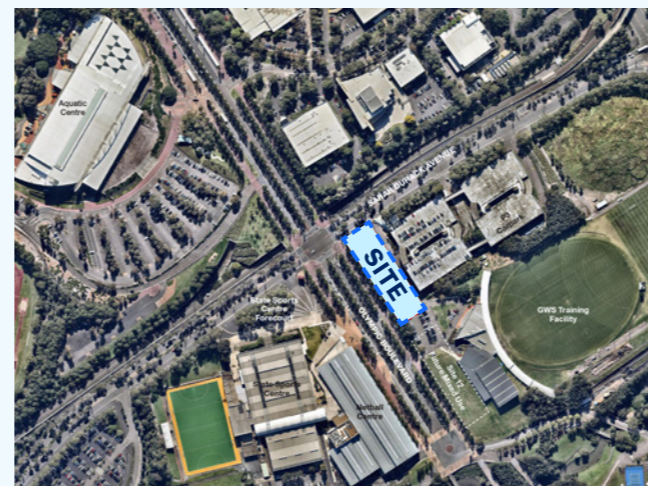
**Boomerang fulfills the Sydney Olympic Park master plan strategy for an integrated mixed-use development, with ground floor retail, sustainable commercial space and a landmark residential tower which responds to the bold scale demanded by the Olympic Boulevard address.**

The project strongly defines its block by building to all 4 street edges, and creating the consistent 6–8 storey street wall called for in the master plan. A colonnade with retail tenancy frontages lines the streets on 3 sides; services and loading are appropriately relegated to the narrower rear lane. A through-site link shortens the length of the block and anticipates future pedestrian connections.

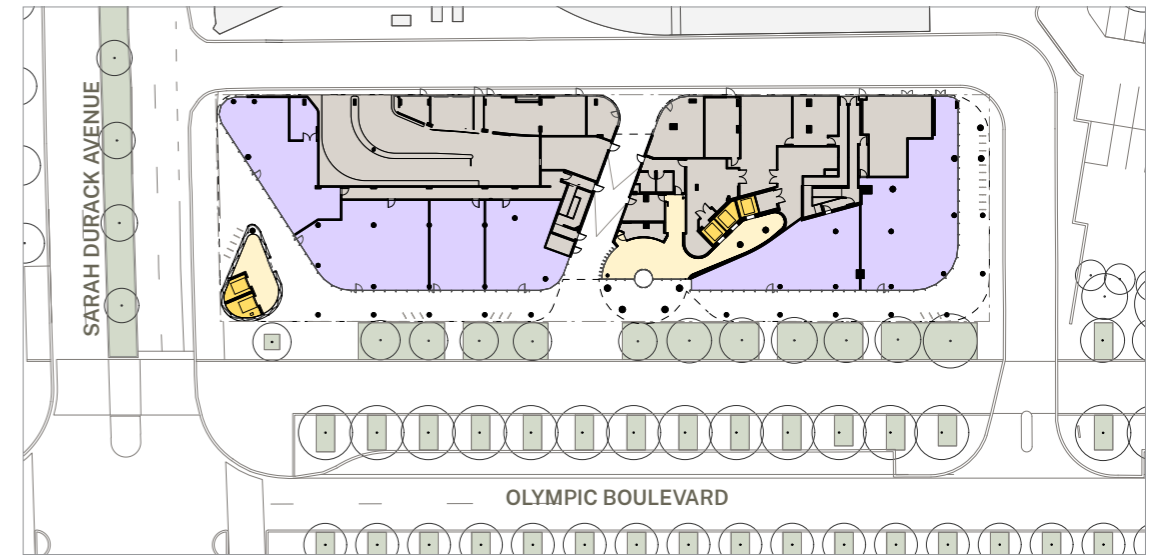
Above the retail, four-and-a-half levels of car parking are subsumed within the overall podium form, eschewing basement car parking which is not permitted due to ground contamination at Sydney Olympic Park. Commercial office space, connected internally within a skylit atrium, is located on the top 2 floors of the northern podium. The commercial lift core is located on the western street corner to provide commercial presence at street level. Above the podium, 32 storeys of residential apartments rise in an elegant tower form.

As shown in the diagrams on the previous page, the architects questioned the original master plan in order to reconcile the building envelopes with an updated brief for a different balance of commercial and residential uses. The through-site link is extended through the podium and aligned with sightlines from the sports centre, and the 2 tower forms originally planned were consolidated into one. The shape of the tower footprint was remoulded from square to triangular to increase the amount of frontage angled to the north and north-east towards the sun and views. The inferior floorspace on the south side of the triangle was then removed (creating the distinctive ‘boomerang’ plan shape) and transferred to the top of the building adding an additional 5 floors. The narrowed rounded ends of the building make for a remarkably slender appearance from different viewpoints. The design review panel supported these changes as an improved design outcome and appropriate given the location of the tower on Olympic Boulevard.

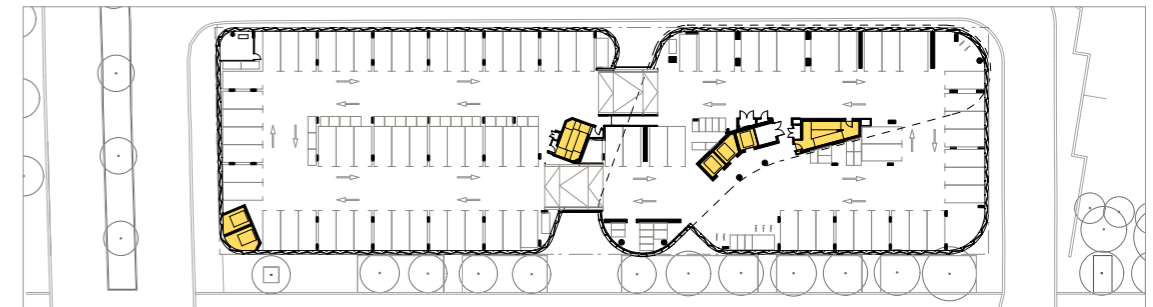
Image: Mike Chorley.



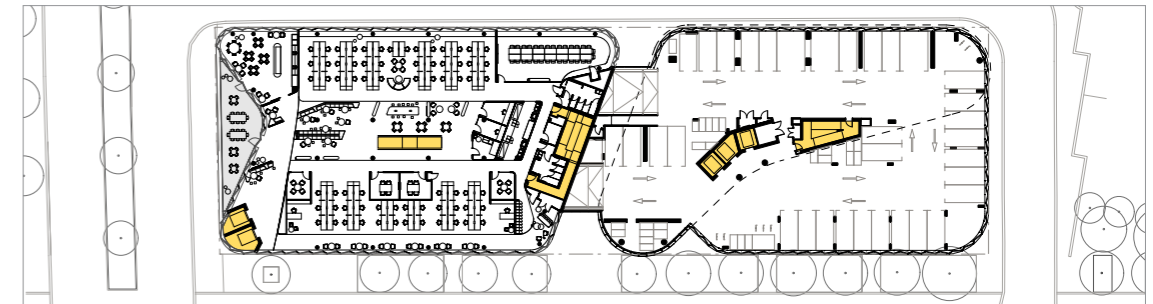
**Site plan**  
The site is on a prominent corner in the master plan, at the junction of 2 major boulevards, next to the Greater Western Sydney training ground, and diagonally opposite the aquatic centre. Image: Bates Smart urban design report.



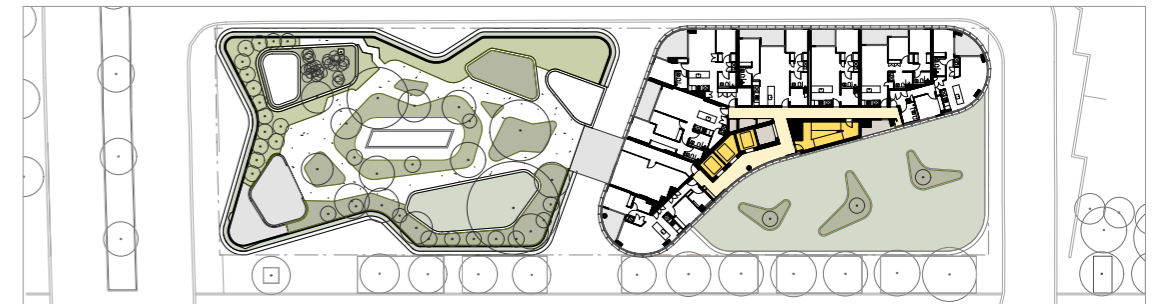
Ground floor plan (retail )



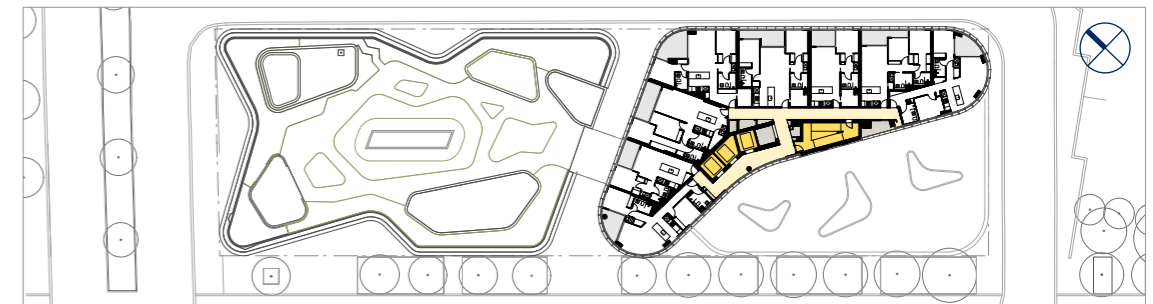
Level 4 plan (car park)



Level 7 plan (commercial + car park)



Level 9 plan (communal open space)



Level 10 plan (typical tower plan)



## The materials palette is inspired by the former history of the site as the NSW State Brickworks.

Tactile earthen terracotta 'baguettes' clad the lower podium floors close to street level where they can be appreciated by passers-by. At higher floors, where a lightness of construction is required, thin projecting aluminium shade fins in a spectrum of oranges and reds capture the tonal qualities of the podium. The staggered distribution of variegated colour arrayed across the tower facade unites variations in the elevation into a cohesive visual whole. The overall tower form becomes a singular sculptural object to be seen in the round and recognisable from a distance in the broader landscape. The use of colour here is sophisticated. Floor-to-floor heights vary between 3.1 m and 3.4 m, allowing uncomplicated coordination of building services where unit mix changes occur over the height of the building. Floor plans are grouped vertically into 6 different groups, expressed on the facade by varying the thickness of the slab edge, contributing to the building's overall proportions.



## A unified whole

Each of the uses—residential, commercial and parking—has very different practical requirements, yet the architects have used colour and material to create a unified family of facade treatments. Parking contained within the podium appears indistinguishable from other parts of the podium; the geometric ('zig-zag') facade line combines alternating panels of terracotta with bays of aluminium mesh to provide natural ventilation. For the commercial levels the mesh is substituted with glazing that is oriented southwards to reduce heat load on the workspaces.

## Environmental credentials

Sustainability features exceed standard practice. Rainwater is harvested, and efficient water fixtures connect to the Sydney Olympic Park Water Reclamation and Management Scheme (WRAMS). A modular photovoltaic array located on the adjacent car park roof offsets the energy requirements of the 6 Star Green Star commercial fitout. Planted communal roof gardens reduce heat gain. Over 200 bicycle spaces and end-of-trip facilities encourage cycling as an alternative mode of transport, and the car park is 100% naturally ventilated. Ensuring all apartments have midwinter solar access not only increases amenity, but reduces winter heating energy requirements. Brightly coloured full-height shade fins contained by the slab edges provide solar protection to a combination of fixed glazing and stacked awning windows in the residential tower.

### A family of facade treatments

The faceted facade of the parking levels (bottom left) is repeated for the commercial space (right) and the colours are mirrored in the fins over the residential glazing (top left).  
Image: Tom Roe.

### A prominent corner

The commercial lift core fronts the parking podium on the western corner, providing high visibility and identity for the office use.  
Image: Mike Chorley.

'The residential tower has been designed to maximise amenity and contribute to Sydney Olympic Park Authority's vision for Olympic Boulevard of widely spaced slender towers above a consistent street wall and activated ground plane.'

— Matthew Allen, Bates Smart





**Shared amenity**  
A communal roof deck has shared facilities like barbecues and covered dining areas. A skylight in the centre lights an atrium to the offices. Images: Tom Roe, Mike Chorley.



**Prospect**  
Tower lift lobbies are naturally lit and capture distant views of the CBD. Images: Mike Chorley.

**Vantage point**  
Protected balconies are open and enjoy distant views of the CBD. Image: Mike Chorley.

### Green roof

Generous communal open space is provided on the rooftop of the northern building and connected to the residential tower via a bridge over the through-site link. Pavilions and planting increase comfort by acting as a wind break, and provide different spatial qualities from open lawn to small seating nooks. This allows the rooftop to be enjoyed simultaneously by multiple groups and caters for both social interaction and private contemplation. Planting on structure compensates for the lack of deep soil planting available due to capping ground contamination and enhances the amenity of the open space.

**Typical apartment plans**  
Drawings are to scale, indicated below. The north point for each plan is true for the individual apartment shown, but may vary where plans have been repeated.

### Small floorplate for good amenity

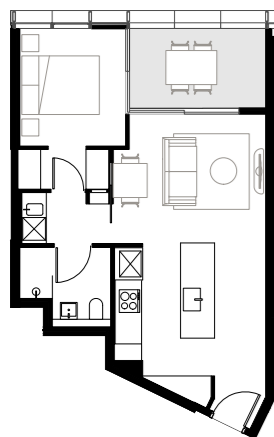
The typical tower floorplate has a gross floor area of 700 m<sup>2</sup>, with each floorplate accommodating 8 units. As a result of reshaping the tower form, all apartments in the building receive a minimum of 2 hours of direct sunlight to living rooms and private open spaces at midwinter, and benefit from panoramic views of Bicentennial Park, Parramatta River and the Sydney CBD. Due to the north-east to north-west aspect of the apartments, the majority of living rooms have been set back behind a recessed balcony to provide summer shading but admit winter sun. The lift core is located asymmetrically to the south side of the building with a glazed common corridor providing daylight and generous views over Olympic Park.

### Rounding the corners

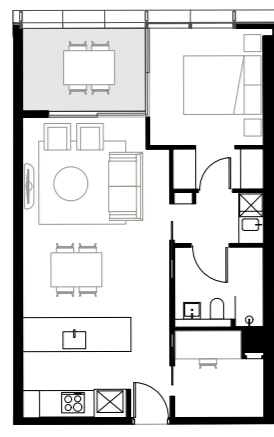
The edges of the tower form are curved in plan to reduce lateral wind obstruction and lessen downdraft impacts to the public realm. All corner apartment balconies are enclosed with operable glazing as 'wintergardens' to protect these private open spaces from high wind speeds, while sheltered balconies in the centre of each facade are open.

**'A very clear demonstration of the design rationale, and constructive discussions with the design review panel, allowed authorities to vary the original building envelope to achieve a superior built form ... delivering significant additional amenity benefits'**

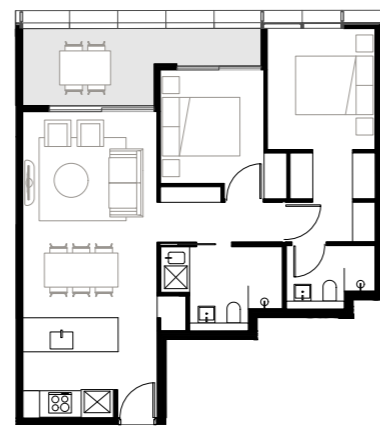
— Matthew Allen, Bates Smart



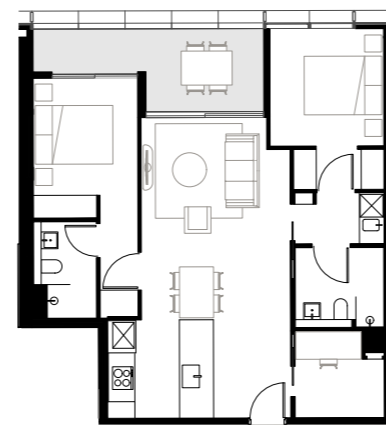
1 bedroom  
50 m<sup>2</sup> + 8 m<sup>2</sup> private open space



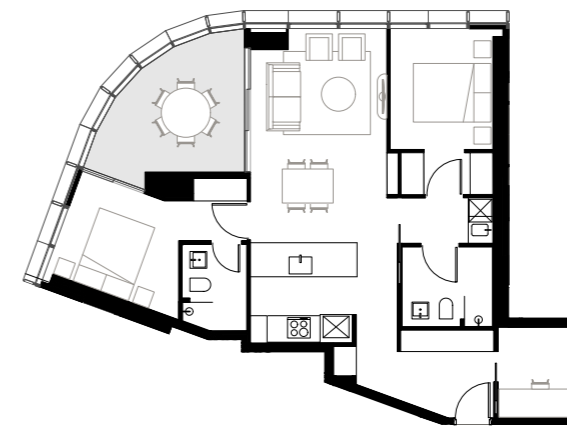
1 bedroom + study, adaptable  
57 m<sup>2</sup> + 8 m<sup>2</sup> private open space



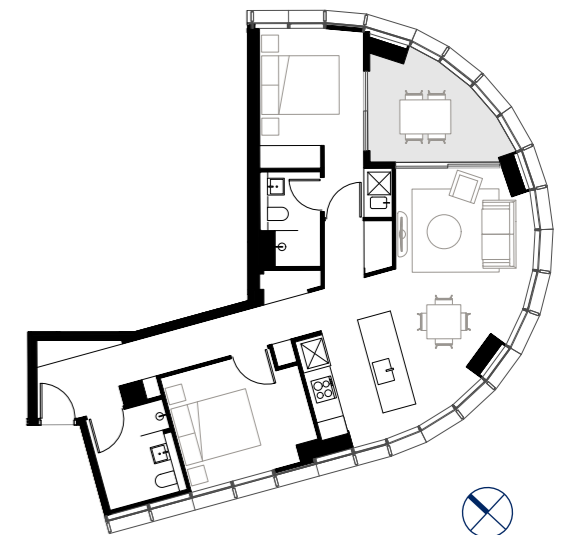
2 bedroom  
70 m<sup>2</sup> + 10 m<sup>2</sup> private open space



2 bedroom + study, adaptable  
78 m<sup>2</sup> + 11 m<sup>2</sup> private open space



2 bedroom + study  
82 m<sup>2</sup> + 13 m<sup>2</sup> private open space



2 bedroom  
78 m<sup>2</sup> + 10 m<sup>2</sup> private open space

## LINE OF SIGHT TO THE APARTMENT DESIGN GUIDE (ADG)



### ADG 3G PEDESTRIAN ACCESS AND ENTRIES OBJECTIVE 3G-2:

Access, entries and pathways are accessible and easy to identify

### ADG 4S MIXED USE OBJECTIVE 4S-1:

Mixed use developments are provided in appropriate locations and provide active street frontages that encourage pedestrian movement

### OBJECTIVE 4S-2:

Residential levels of the building are integrated within the development, and safety and amenity is maximised for residents

The residential and commercial entries are visually prominent and very distinct, as suggested by the ADG. The residential tower form is extended to the ground to define the residential entry, as shown in the image above. Access to parking in the podium is from the secondary street frontage and integrated into the overall building design, also recommended by the ADG. The ground floor interface balances the need for flexible use of space with the potential for varied tenancy sizes that encourage activation and vibrant street life, important as this area transitions from sporting infrastructure to a mixed-use precinct.

### ADG 4A SOLAR AND DAYLIGHT ACCESS OBJECTIVE 4A-1:

To optimise the number of apartments receiving sunlight to habitable rooms, primary windows and private open space

The tower form has been driven by a desire to achieve 100% of apartments with 2 hours of solar access to living rooms and balconies between 9 am and 3 pm on the winter solstice. Due to the north-east-north-west aspect of the apartments the majority of living rooms are set back behind a recessed balcony to provide shading during the summer months but admit low-angle sun during winter.

### ADG 4E PRIVATE OPEN SPACE AND BALCONIES OBJECTIVE 4E-1:

Apartments provide appropriately sized private open space and balconies to enhance residential amenity

The architects have followed the approach suggested by the ADG: partially enclosing balconies at higher levels using operable louvres or wintergardens to screen wind. Sheltered balconies (lower in the tower and in the centre of the straight portions of the facade) are open, whereas the upper levels and the exposed curved corners throughout have balconies treated as wintergardens, with awning windows for natural ventilation. Rooms that open onto the wintergardens also have an alternative operable window in the facade, that is, they don't rely solely on the wintergarden for natural ventilation.

### ADG 4M FAÇADES OBJECTIVE 4M-1:

Building facades provide visual interest along the street while respecting the character of the local area

### ADG 4N ROOF DESIGN OBJECTIVE 4N-1:

Roof treatments are integrated into the building design and positively respond to the street

Colours used in the facade reference the original brickworks on the Sydney Olympic Park site, and the podium features terracotta cladding in various tones, an abstraction of the geological layering on the site. In the podium, the scale of the car park enhances the presence of the commercial element. The presence of the above-ground car parking is hidden by using clever facade detailing which substitutes the mesh panels of the car parking levels for glass in the office levels. Sitting behind a consistent slab edge, the spacing and angles of the zigzag facade elements subtly change from level to level and around the podium, transitioning between the more open facade of the office to the near-closed facade of the car park at Level 1, and creating a wave of texture across the facade (refer image above).

The vertical fins on the facade are carried through to create a perimeter 'crown' for the tower, concealing services plant and lift overruns on the roof.

### Tower in the landscape

The shaping of the tower to avoid sharp corners creates a visual softening from most angles with a gradient of daylight falling across the sinuous facade. Image: Tom Roe.

