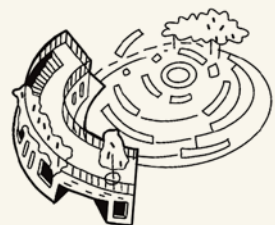


How do I respond to cultural knowledge and Indigenous Cultural and Intellectual Property (ICIP)?



Example – public building *'Designing with Country' with community*

You are working on a public building. You have undertaken early desktop research and learnt about a sacred site nearby. As part of your 'designing with Country' engagement process, you receive community's permission for your design to respond to the sacred site before progressing and ensure you credit the source of the cultural knowledge.

